One of the best things about the music program is the collaboration with artists from different disciplines - dance, drama, music, and visual art. In my third year I teamed up with a dance major and a visual artist to create an interdisciplinary interpretation of a saxophone piece, expanding it beyond pure aural artistry.

Simon M., music student

Our annual RBC Concerto Competition provides music students the opportunity to perform concertos with the Calgary Philharmonic Orchestra.

Kelly-Marie Murphy
BMus’87, MMus’89
Kelly-Marie Murphy has won numerous prizes for her music, which has been performed across Europe, Japan, and North America by some of the world’s premier soloists and ensembles.

One of the best things about the music program is the collaboration with artists from different disciplines - dance, drama, music, and visual art. In my third year I teamed up with a dance major and a visual artist to create an interdisciplinary interpretation of a saxophone piece, expanding it beyond pure aural artistry.

Simon M., music student

Materials of Music (Music 211)
Musicianship I (Music 225A)
Medieval and Renaissance Music (Music 231)
Performance Practicum I (Music 221)
Chamber Choir (Music Performance 201), Women’s Choir (Music Performance 203), University Chorus (Music Performance 205), Symphonic Band (Music Performance 211), Wind Ensemble (Music Performance 213), or University Orchestra (Music Performance 215 part A),

Non-Music option

Diatonic Harmony (Music 213)
Musicianship I (Music 225B)
Baroque Music (Music 233)
Performance Practicum II (Music 223)
Continuation of Large Performing Ensemble course (Part B)

Music or non-Music option (200-level)